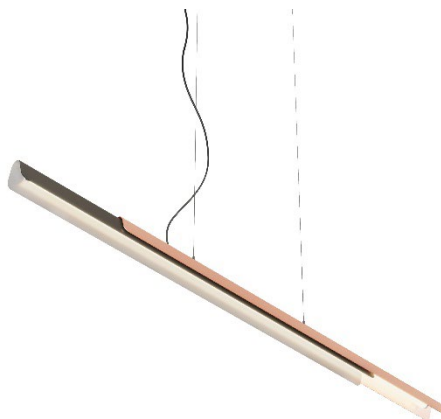


Datasheet

DALA LINEAR
suspension lamp, 2022
design by Francesca Smiraglia



Francesca Smiraglia expands the Dala family for Kdl. *Dala Linear*, whose name derives from an ancient language of southern India and means *petal*, extends the two metal bodies of different sizes framing the large diffuser, overlapping each other like the petals of a flower.

Form and function are traced by the two elements which, declined in different shades, create a delicate chromatic contrast. The opal white diffuser offers a soft and powerful light at the same time.

Dimensions	L 150 x W 5 x H 6.5 cm	
Materials	Opal Diffuser Structure: metallic coated	
Colours	Dark grey + wood	Sand + wood
	Dark grey + concrete	Sand + concrete
	Dark grey + copper	Sand + copper
Light source	Board LED 1x42 W 2700 K - 5150 lm - CRI>90	
Feeding	220-240 / 120 V	

Designer's Biography: Francesca Smiraglia

Francesca Smiraglia graduated in 2008 in Industrial Design at the Politecnico di Milano with a specialization in Product and Lighting Design. She lives and works in Milan. She is always constantly looking for ways to improve her knowledge and develop new methodologies of *design thinking*: her training begins with product development of furniture and lighting fixtures and then she focus her job on *lighting design* to achieve greater awareness of "light". She currently works as *lighting designer*, mainly in the field of *interior design, retail e hospitality* and also as a product designer, in particular thinking of product that explore the conceptual and anthropological sphere, processing the formal aesthetics of the products focused on the interaction with them and their functionality.

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